

## The Tragedie of Hamlet

*Quee.* What would she haue?

*Gent.* She speaks much of her Father, sayes she heares  
There's tricks i'th world, and hems, and beats her heart,  
Spurnes enuiously at strawes, speaks things in doubt  
That carry but halfe sence, her speech is nothing,  
Yet the vnshaped vse of it doth moue  
The hearers to collection, they yawne at it,  
And botch the words vp fit to their owne thoughts,  
Which as winks and nods, and gestures yeeld them,  
Indeed would make one thinke there might be thought  
Though nothing sure, yet much vnhappily.

*Hora.* T'were good she were spoken with, for she may strew  
Dangerous coniectures in ill-breeding mindes,  
Let her come in.

*Enter Ophelia.*

*Quee.* 'To my sicke soule, as sins true nature is,  
'Each toy seemes prologue to some great amisse,  
'So full of artlesse ielousie is guilt,  
'It spills it selfe, in feare to be spilt.

*Oph.* Where is the beauteous Maiesty of Denmark?

*Quee.* How now Ophelia. *She sings.*

*Oph.* How should I your true loue know from another one,  
By his cockle hat and staffe, and his Sendall shoone.

*Quee.* Alasse sweet Lady, what imports this song?

*Oph.* Say you, nay pray you marke,  
He is dead and gone Lady, he is dead and gone, *Song.*  
At his head a grasse greene turph, at his heeles a stone.  
O ho.

*Quee.* Nay but Ophelia.

*Oph.* Pray you marke. White his shrowd as the mountain snow

*Enter King.*

*Quee.* Alasse looke here my Lord.

*Oph.* Larded all with sweete flowers,  
Which beweept to the ground did not go, *Song.*  
With true loue showers.

*King.* How do you pretty Lady?

*Oph.* VVell good dild you, they say the Owle was a Bakers  
daughter, Lord we know what we are, but know not what wee  
may be; God be at your table.

*King.*

## Prince of Denmarke.

*King.* Conceit vpon her Father.

*Oph.* Pray lets haue no words of this, but when they ask you  
what it means, say you this.

To morrow is S. Valentines day, *Song.*

All in the morning betime,

And I a mayd at your window

To be your Valentine.

Then vp he rose, and dond his close, and dupt the chamber doore.

Let in the maide, that out a maide, neuer departed more.

*King.* Pretty Ophelia.

*Oph.* Indeed without an oath I le make an end on't,

By gis and by Saint charity,

alack and fie for shame,

Young men will doo't if they come too't,

by Cock they are to blame.

Quoth she, before you tumbled me, you promised me to wed,

(He answers) So should I a done by yonder sun

And thou hadst not come to my bed.

*King.* How long hath she beene thus?

*Oph.* I hope all will be well, we must be patient, but I cannot  
chuse but weep to thinke they would lay him i'th cold ground, my  
brother shall know of it, & so I thank you for your good counsell.

Come my Coach, God night Ladies, God night.

Sweet Ladies God night, God night.

*King.* Follow her close, giue her good watch I pray you.

O this is the poison of deep griefe, it springs all from her Fathers  
death, and now behold, O Gertrard, Gertrard,

When sorrowes come, they come not single spies,

But in battalians: first her Father slaine,

Next, your sonne gone, and he most violent Author

Of his owne iust remoue, the people muddied

Thick and vnwholsome in thoughts, and whispers

For good Polonius death: & we haue done but greenly

In hugger mugger to inter him: poore Ophelia

Diuided from her selfe, and her faire iudgement,

Without the which we are pictures, or meere beasts,

Last, and as much containing as all these,

Her brother is in secret come from France,

Feeds on this wonder, keeps himselfe in clouds,

K 2

And